

# UJ ARTISTS IN RESIDENCE PROGRAMME



UNIVERSITY  
OF  
JOHANNESBURG

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APPLICATION GUIDELINES



## Introduction

The University of Johannesburg's new Artists in Residence Programme is designed to stimulate arts-practice as research and aims to support the development and presentation of new creative output.

## Eligibility

- The programme is open for applications from new, emerging and established artists from across the globe, but preferably with a connection to Africa.
- Artists are eligible to apply for physical and/or remote residencies at the institution. Thus, depending on the nature of the proposed residency, successful artists may work partly or completely remotely.
- Applicants may not be affiliated with another South African tertiary institution.
- Applications must be accompanied by a letter of endorsement by a UJ host department or division.
- Only proposals for projects that fall within the following disciplines will be eligible:
  - Visual Arts and Fine Arts
  - Music
  - Theatre
  - Performance and Dance
  - Design
  - Film and Television
  - Literary Arts
- Artists in Residence positions are awarded on a competitive basis, taking the applicant's career track record, level of productivity, academic writing experience or potential and residency proposal into account.

## Programme Objectives

The primary objective of the Artists in Residence Programme is the preparation of no less than one creative outputs submission within a 12-month period that complies with the Department of Higher Education's criteria for creative outputs:

Additionally, Artists in Residence will be required to:

1. Timeously complete and sign temporary appointment forms and supply supporting documentation.
2. Attend a select number of creative output capacity development workshops and/or presentations as directed by the Creative Outputs Task Team.
3. Prepare a creative output submission for the Department of Higher Education within the 12-month residency as noted above. UJ reserves the right to request additional revisions, amendments, and/or additions to creative output submissions when it is processed by UJ for submission to the Department of Higher Education, which may fall outside the residency (fixed-term temporary employment) period.
4. Artists in Residence together with their host department or division will be responsible for the management and administration of their projects and will be required to submit a 300-word status update to the Artists in Residence Programme every month at the end of the month.
5. Present workshops and/or lectures and/or participate in activities presented by the artist's host department or division.



## UJ Application Process

### Step 1

Upon receipt of the letter of endorsement sent to [air@uj.ac.za](mailto:air@uj.ac.za), the applicant will receive a link to complete the online Jotform application.

### Step 2

Applicants are required to acquire a letter of endorsement from a UJ department or division that will be the custodian of the project. Letters of endorsement should reflect on the role the department or division will play in the collaboration as well as the kind of enabling environment it is able to provide. Letters should include any administrative, physical and/or financial resources that the department or division will contribute to the collaborative Artists in Residence project(s). If additional project funding is required, a resourcing / fundraising strategy should be included in the project proposal.

## Letter of Endorsement

### 1. Visual Arts and Fine Arts

There are several departments and divisions that are able to host these kinds of residencies including but not limited to Research Centre, Visual Identities in Art and Design (VIAD), South African Research Chair in South African Art and Visual Culture, Department of Visual Art, FADA Gallery, and UJ Art Gallery.

### 2. Music

UJ does not have a dedicated music department and research in this field may be considered through the UJ Choir and/or UJ Arts & Culture.

### 3. Theatre, Performance and Dance

Research in this area should be endorsed by UJ Arts & Culture or Johannesburg Institute for Advanced Study (JIAS).

### 4. Design

There are several design departments in the Faculty of Art, Design and Architecture including

Architecture, Graduate School of Architecture, Fashion Design, Graphic Design, Interior Design, Jewelry Design and Manufacture, and Design Studies.

### 5. Film and Television

Department of Communication in the Humanities as well as Multimedia in the Faculty of Art, Design and Architecture (FADA) are options.

### 6. Literary Arts

Languages, Cultural Studies and Applied Linguistics, African Languages, Anthropology and Development Studies, English, History, Department of Philosophy, Sociology, Psychology, and Strategic Communications in the Humanities faculty and/or the Faculty of Education.

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**NB: The lists above is not exhaustive and applicants may apply for residencies in collaboration with any UJ department or division that wishes to participate in creative practice as research.**

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## Finance

Successful applicants will be offered a 12-month residency formalized through temporary employment at the institution. A monthly stipend of R10,000 (subject to statutory deductions) will be made available to Artists in Residence. The programme is designed as a stimulus programme and no additional project/seed funding will be made available through the programme

## Inquiries

Please contact Jermain Johnson via email at [air@uj.ac.za](mailto:air@uj.ac.za)